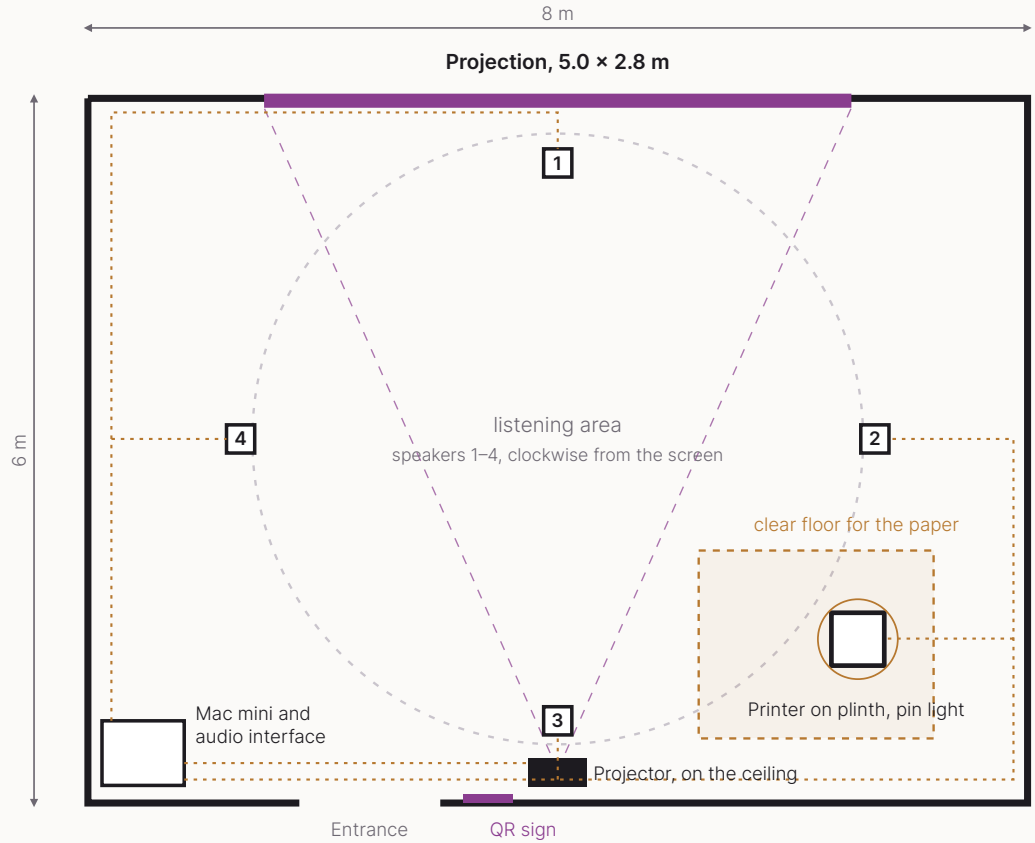
THE SECOND ATMOSPHERE

FLOOR PLAN · ROOM ABOUT 8 × 6 M · APPROXIMATE SCALE



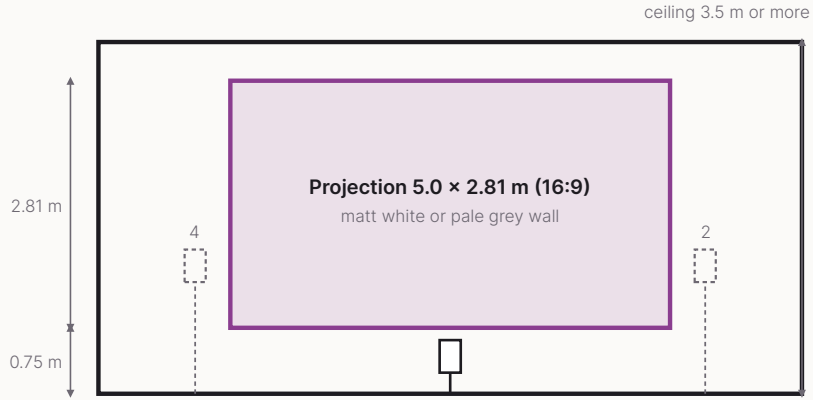
Projection on the front wall; beam from a ceiling-mounted projector about 5.7 m away.

1–4 Active speakers on stands, facing the centre. 1 sits low, below the image; 2, 3 and 4 at 1.45 m.

Cable runs along the walls from the technology shelf: HDMI to the projector, four audio lines, USB to the printer.

About 2.0 × 1.6 m of clear floor beside the plinth, where the paper gathers over five weeks.

FRONT WALL · ELEVATION · APPROXIMATE SCALE



dashed: speakers 2 and 4 stand in the room, 1.45 m high

The space

Room about 8 × 6 m or larger, ceiling 3.5 m or higher. The image scales with the room; the speakers stay in a ring around the listening area.

Light as dark as possible: the work depends on deep blacks. A single pin light on the plinth.

Sound an enclosed or curtained space, so the speakers are not masked by neighbouring works.

Network wired Ethernet or reliable Wi-Fi with outbound HTTPS, a few megabytes a day. Visitors use their own mobile data or the guest Wi-Fi to leave a word.

Dimensions are a guide; the work adapts to the room offered.

Set-up · one day

With one venue technician; the artist on site, or by video call if travel is not possible.

TIME	TASK
09:00	Mount the projector on the ceiling, about 5.7 m from the front wall. Align and focus a 5.0 × 2.81 m image, its lower edge 0.75 m from the floor.
10:30	Place the four speakers on their stands, facing the centre of the room: 1 below the image, then 2, 3 and 4 clockwise. Run the cables along the walls.
12:00	Set up the Mac mini and audio interface on the technology shelf. Connect HDMI to the projector and the four audio lines (output 1 = speaker 1, and so on). Connect to the network.
13:30	Place the plinth and printer. Load an 80 mm paper roll, start the print server, and aim the pin light.
14:30	Open the work: second-atmosphere-live.pages.dev/?gallery&printer&speakers=4. Set the Mac mini to open it full screen at start-up.
15:00	Run one full 15-minute cycle. Check the image, the sound in each speaker, and that the printer prints a line for each year.
16:00	Hang the QR sign beside the entrance. Leave a test word from a phone and watch it surface in the field and print on the paper.
16:30	Balance the speaker levels for the room with the lights at exhibition level. Done.

Each day

WHEN	TASK
Opening	Switch on the projector, speakers and Mac mini. The work starts by itself, full screen, on the current moment.
Opening	Check the paper roll and the pin light. Leave the paper on the floor as it lies.
Closing	Switch off the projector and speakers. The Mac mini can stay on.

Through the exhibition

WHEN	TASK
Every ~4 days	Change the paper roll: about 20 cm prints each 15 minutes, 6.5 m a day, so a 25 m roll lasts about four days. It takes under a minute; the paper already on the floor stays.
As needed	If the network drops, the work keeps running on the last data it received and returns to live data when the connection does. The artist can check it remotely.
Closing day	Proposed: the visitors' digital words are deleted, and the paper is gathered and kept as the record of the exhibition.

Supplied by

Venue projector and ceiling mount, four active speakers with stands, plinth, pin light, power, network, one technician for the set-up day.

Artist Mac mini, audio interface, thermal printer and spare, about 50 rolls of 80 mm paper, cables, QR sign.